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considerations of great value. Ethics is becoming apparently a *science* in so far as it is portraying the history of ideals and their natural causes and consequences. The organisms that have the best ideals live, racially considered; there is a natural selection. Ethical progress is apparently as definite and certain as physical or organic evolution. Ethics is here a science. As an *art* it will have to do with present ideals, their practicability and the means for their attainment.

ARTHUR ALLIN.

De la Croyance. Par JULES PAYOT. Alcan, Paris, 1896, pp. 251.

The *question dominatrice* in psychology, morals and education is belief. The intellectualists are denounced for resolving everything into pure intellect. "We think and believe with all that we are, with our body as well as with our sensibility and our intelligence." Education of belief is possible. Certitude is nothing distinct in kind from belief. Epicurus and Hume wrongly held the type of all certitude to be in perception. Payot holds perception to be a very complex process of inductive reasoning, instantaneous and automatic. Hence there is room for error, and hence perception is not the highest type of certitude. Nor is certitude to be found in sensations, for they are wholly hypothetical. Nevertheless there are simple perceptions which we call sensations (light, sound, etc.); these possess irrefragible certitude.

What is objective reality? Not secondary qualities. There are, however, tactile sensations; these, though similar to secondary qualities, take on a character of solidity. These, along with the sensations of resistance, give us all the *permanent* qualities of objects. Space is the essential quality, and "space is constituted by our muscular presentations." The character which differentiates this "primary quality" from the secondary qualities is that of its *necessity*. The author also endeavors to show that "to believe is to restrain oneself from acting" (*croire c'est se retenir d'agir*). Belief and will are fundamentally the same, differing only in degree.

ARTHUR ALLIN.